

Operatic Gems. N^o 8.
"FRA DIAVOLO"

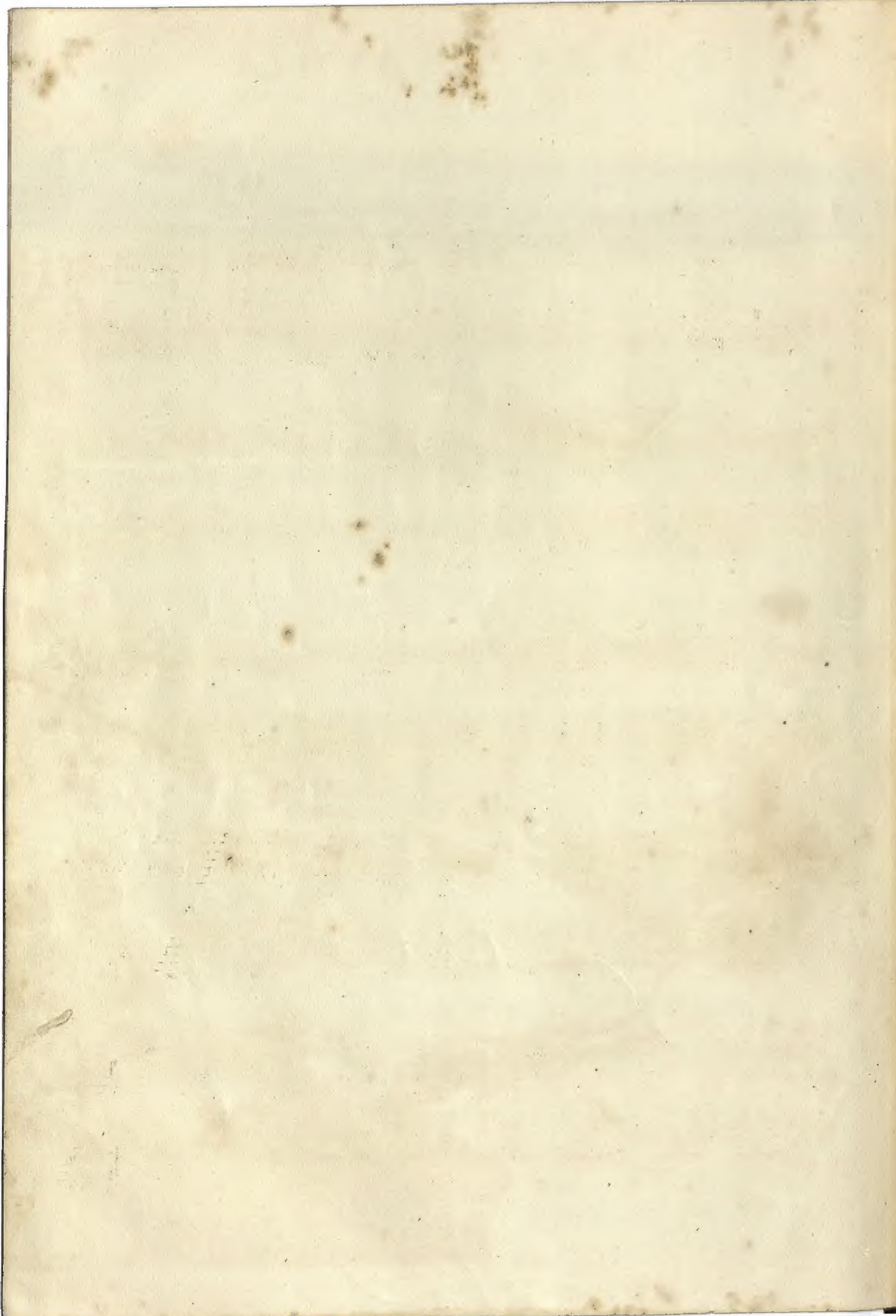


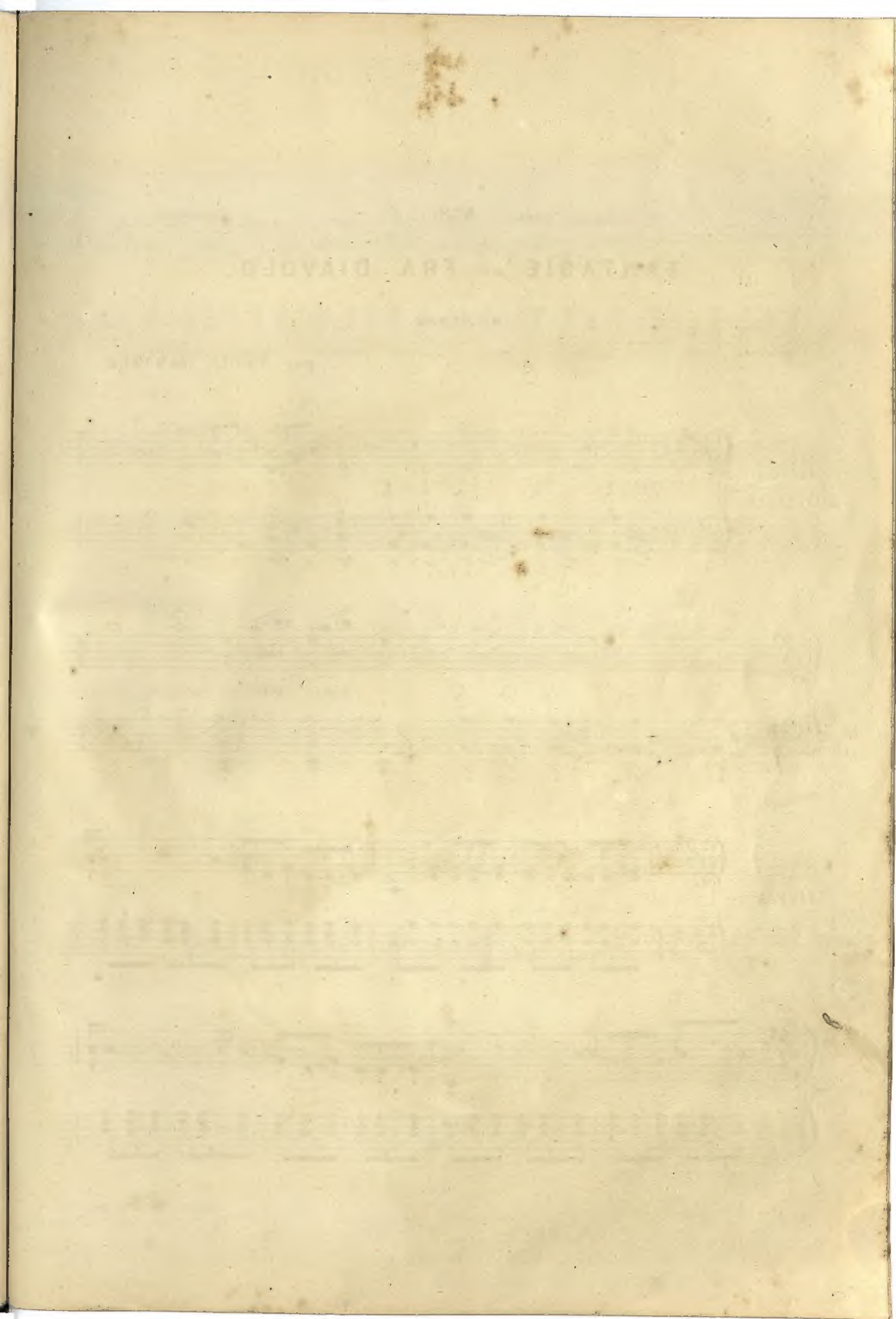
L. TACKER, LITH.

STANNARD & DIXON, J.

(FALLS OF FERNI.)
BY

FRANCIS C. GARDNER





FANTASIE SUR FRA DIAVOLO.

D' AUBER.

par FELIX GANTIER.

ALLEGRO MARZIALE.

pp

dim: rit:

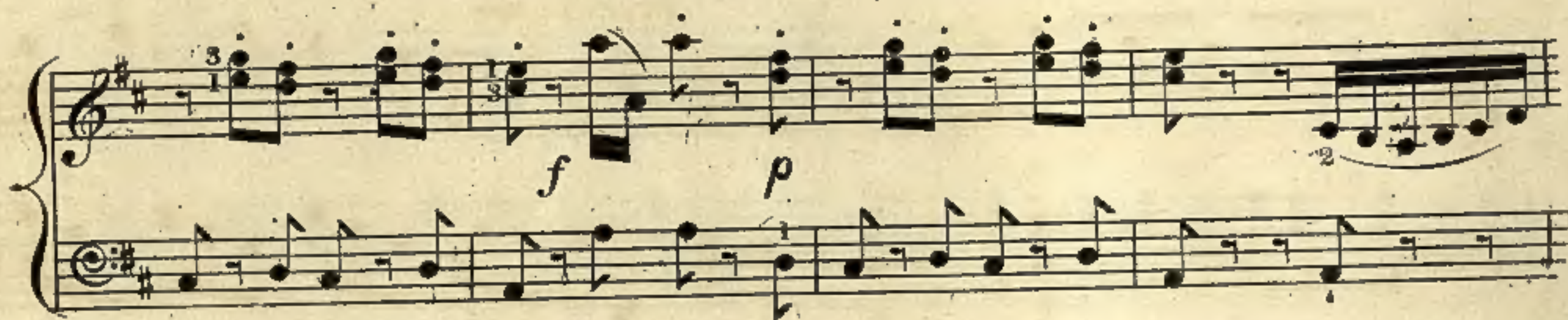
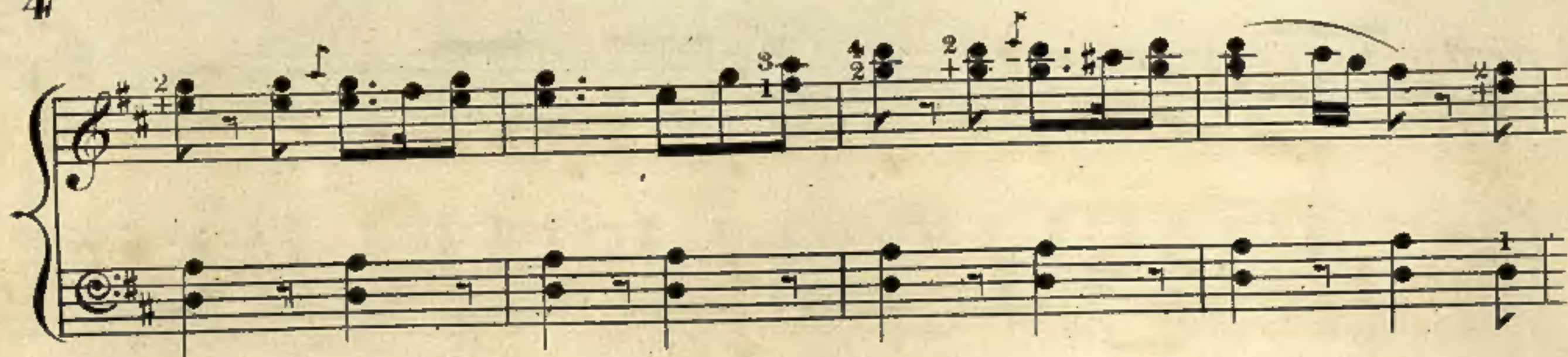
ALLEGRO.

p

The musical score is written for piano and consists of four systems. The first system is in common time (C) and marked 'ALLEGRO MARZIALE' with a piano-piano (*pp*) dynamic. The second system continues in common time and includes the instruction 'dim: rit:'. The third and fourth systems are in 6/8 time and marked 'ALLEGRO' with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 2, 1, +, 1, 1, 2, 1).



FANTASIE - FRA DIAVOLO.



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8^{va} *Lento.* *dim:* 5

p

rit: *ALLEGRETTO.* 3

f

p

FANTASIE - FRA DIAVOLO.

piu Allegro.

cres: *f accel:*

ALLEGRETTO.

p *p*

pp

p

FANTASIE - FRA DIAVOLO.

cres:

Piu Animato.

f sf sf

p f sf sf

cres - - - cen

do. ff Ped: ff

C. MORRIS. ENC.

FANTASIE - FRA DIAVOLO.